

Anne Beck 545 myrtle avenue, brooklyn, new york 11205 347.204.5088
annebeck@gmail.com
www.anastomose.net

EDUCATION

- 2000 MFA with Honors in Painting, Pratt Institute
1994 BA Highest Distinction in Studio Art & Art History, McIntire Department of Art,
University of Virginia, Concentration in Printmaking and Painting

EXHIBITION RECORD (*solo shows marked by asterisk)

- 2009 **Portal Spaces*, Urban Institute for Contemporary Art, Grand Rapids, MI (forthcoming)
2008 *Anniversary Exhibition*, Oberpfälzer Künstlerhaus, Schwandorf, Germany
Hybrids and Other Sorts, BECA Gallery, New Orleans, LA
Unauthorized: Bicyclist, Lucky Gallery, Brooklyn, NY (benefit for Brooklyn Greenway)
**Preeminent Domain*, New Image Gallery, James Madison University, Harrisonburg, VA
Printmaking is the Discourse, Southern Graphics Council 2008 Annual Conference,
Virginia Commonwealth University, Richmond, VA
Wake Up Weekend, Calvin College, Grand Rapids, MI
2007 *30 Years/30 Cakes*, Urban Institute for Contemporary Art, Grand Rapids, MI
**Lost Land*, University Art Gallery, Central Michigan University, Mt. Pleasant, MI
**On paper*, Clinical Research Center Galleries, National Institutes of Health,
Bethesda, MD & Washington Cancer Institute, Washington, DC
Real pARTy, Real Art Ways, Hartford, CT
2006 *Night of 1,000 Drawings*, Artists Space, New York, NY
April is the Cruellest Month, The Garage, Jersey City, NJ
Benefit Auction for Phil Chapman, Kenmore, Fredericksburg, VA
2005 *The Land of Wandering*, Off Grounds Gallery, Charlottesville, VA (collaborative installation)
2004 *The Circular Ruins*, Bayley Art Museum, Charlottesville, VA
2003 *Six Chix*, Cedar Tavern, New York, NY
Select Work from Pratt Alumni, Williamsburg Art & Historical Society, Brooklyn, NY
2002 *The Circular Ruins*, Zoller Gallery, Penn State University, State College, PA
2001 **Recent Paintings*, Ciao Bella, Brooklyn, NY
Artist's Books and Folios, LeRoy Neiman Center for Print Studies, Columbia University,
New York, NY
Who's in Charge Here?, The Pourhouse, Brooklyn, NY (co-curator)
Everything Nice, Baktun, New York, NY
2000 **MFA Thesis Exhibition*, Steuben West Gallery, Brooklyn, NY
23rd Annual Small Works Show, 80 Washington Square East Galleries, New York, NY
Juror: Tricia Collins, Tricia Collins Contemporary Art
Lost in the Labyrinth, Artspace, Newcomb Hall, University of Virginia, Charlottesville, VA
Your Art Here, The Pourhouse, Brooklyn, NY
1999 *MFA Juried Show*, Pratt Manhattan Gallery, New York, NY
Juror: Stephen Stux, Stephan Stux Gallery
19th Annual Symposium- Changing Values in Art: Public and Private, Brooklyn, NY
Juror: Robert Storr, Senior Curator of Painting and Sculpture, MOMA
1998 *Pratt Artist League Group Show*, Pratt Institute, Brooklyn, NY
1997 **Search for the Thread*, Lead Gallery, Seattle, WA
Scary Art, Colonial Theatre, Fredericksburg VA
Miniatures, Fredericksburg Center for the Creative Arts, Fredericksburg, VA
1996 **Paintings*, Bubba Mavis Gallery, Seattle, WA
**Prints & Drawings*, Colonial Art Gallery, Fredericksburg, VA
Gallery, Seattle, WA
1995 **Works on Paper*, Taylor Gallery, Lynchburg, VA

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COLLABORATIONS & PUBLICATIONS

- 2009 *Exquisite History Volume 2: The New World* (collaborative working towards editioned book and exhibition - in progress)
- 2008 *Printmaking is the Discourse*, curated portfolio for Southern Graphics Council 2008 Annual Conference
- 2007 *On Gardening*, collaborative book project with printmaking students & faculty at the University of Virginia.
The Birthday Presence, collaboration with Central Michigan University students and faculty to send 30 presents (artworks) in 30 days to the Urban Institute for Contemporary Art in Grand Rapids for their 30th birthday party.
Clara Venus 2/DEFECT CULT, work included in literary and print journal
- 2004-8 *Acid to Zinc*, a serial artists' book, with Diana Barham, ed. of 160.
- 2006 *Vanishing Points*, collaborative book with poet Elizabeth Brunazzi.
- 2005 *Exquisite History Volume 1: The Land of Wandering*, Collaborative exchange resulting in an exhibition & catalogue printed in an edition of 1000.
- 2002 *The Circular Ruins*, Collaborative exchange portfolio resulting in an exhibition & 25 hand sewn books, based on the Borges story.
- 2001 *The End of Language*, Exchange portfolio. Prints from Iowa, Virginia, Alabama, Ohio, Rome, Los Angeles, Krakow, and New York. ed. of 23
- 2000 *Labyrinth*, Exchange portfolio. Prints from Virginia, Iowa, Rome, Wyoming, Illinois, Massachusetts, Georgia, New York. ed. of 40.
- 1998 *A3 International*, Exchange portfolio. Prints from Virginia, New York, California, Helsinki. ed. of 30.
- 1997 *Neurotica*, book of paintings with poetry by Jami Attenberg, ed. of 100.

RESIDENCIES & AWARDS

- 2009 Artist in Residence, Can Serrat International Artist Center, El Bruc, Spain (upcoming)
- 2007 Barstow Artist in Residence, Central Michigan University, Mount Pleasant, MI
- 2006 Artist in Residence, Oberpfälzer Künstlerhaus, Schwandorf, Germany
- 2005 Residency Fellowship, Virginia Center for the Creative Arts
Residency Award, Vermont Studio Center
- 2000 Merit Award for Excellence in the Fine Arts, Pratt Institute
- 1999 Joan Mitchell Award nominee
- 1998-9 Graduate Fellowship, Pratt Institute
- 1994 Fourth Year Scholarship for Artistic Excellence, McIntire Department of Art, University of Virginia

LECTURES & VISITING ARTIST TALKS

- 2008 Pratt Institute, Brooklyn, NY, Guest Artist, Printmaking Lab
James Madison University, Harrisonburg, VA, Visiting Artist Talk, New Image Practice
- 2007 Camp Printmaking, McIntire Department of Art, University of Virginia, Slide Talk: *Lost Land*
Central Michigan University, Mount Pleasant, MI, Visiting Artist Talk
- 2005 Camp Printmaking, McIntire Department of Art, University of Virginia
Virginia Center for Creative Arts, Slide Talk: *Work on Paper & Book Form*
- 1999 19th Annual Symposium- *Changing Values in Art: Public and Private*, Pratt Institute, Slide Presentation: *Art as Life*

ARTIST REGISTRY

- Artists Space, New York, NY, online registry and slide file
The Drawing Center, New York, NY, viewing program and slide registry
Pierogi 2000, Brooklyn, NY, flat file

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BIBLIOGRAPHY

Interview with Adam Drankhan for *Inside Central*: airing on WCMU, Central Michigan University's public television station, April 12, 2007.

"Wachsen und Werden: Anne Beck zelebriert ihre Kunst als Prozess," Thomas Göttinger, *Mittelbayerische Zeitung*, Regensburg/Schwandorf, Germany: July 11, 2006.

"Schicht für Schicht ein Bild," RID, *Der Neue Tag*, Weiden/Schwandorf, Germany: July 11, 2006.

"Bei Vogelgezwitzcher auf kreativer Ideensuche," Petra Fröschl, *Mittelbayerische Zeitung*, Regensburg/Schwandorf, Germany: June 14, 2006.

"Provinz kann so entspannend sein," RM, *Der Neue Tag*, Weiden/Schwandorf, Germany: June 14, 2006.

"Creative Circle: Printmakers and writers collaborate to create multilayered art," Jane Ford, *Arts & Sciences*, Charlottesville, VA: July 2006.

"Five Artists explore circle of life in Garage exhibition," Ahn Behrens, *Waterfront Journal*, Hoboken, NJ: May 4, 2006

"The End of Language," Kennedy Kipps, *Arts & Sciences*, Charlottesville, VA: January 2002.

"Fright is Right," Marty Morrison, *The Free Lance-Star*, Fredericksburg, VA: October 30, 1997.

"Anne Beck: Works on Paper," Kathryn Willis, *The Free Lance-Star*, Fredericksburg, VA: May 27, 1996.

PROFESSIONAL EXPERIENCE

2003-8 Law & Order: Criminal Intent, NBC Universal Television, New York, NY
Paint shop coordinator, scenic work for episodic television series

2004-8 PG Graphics, New York, NY
Graphic, wide format printing, and sign work for the film and television industry

2008 Julie & Julia, Queens, NY
Scenic work for feature film, *Julie & Julia*

2007 Central Michigan University, Mount Pleasant, MI
Visiting Professor, taught Graduate Seminar & Advanced Problems in Drawing

2007 Genre Project, New Haven, CT
Scenic work for feature film, *Indiana Jones # 4*, as yet to be titled

Double Dutch Bus Productions, Stamford, CT
Scenic work for feature film, *College Road Trip*

2006 Nanny Productions, Brooklyn, NY
Scenic work for feature film, *Nanny Diaries*

2005 Hoax Productions, Brooklyn, NY
Scenic work for feature film, *The Hoax*

2001-3 Carnegie Hall, New York, NY
Development Researcher

2000-1 Yancey Richardson Gallery, New York, NY
Registrar

1997-9 Pratt Institute, Office of Institutional Advancement, Brooklyn, NY
Development Research and Proposals Assistant

1994-7 Friesen Gallery, Seattle, WA
Assistant Director